



Leigh Yenrick

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Height: 5'7" Hair Color: Brunette Eyes: Hazel Blue/Green Vocal Range: C3 – C6

Independent Film

<i>The Lifeguards</i>	Supporting	Johnny Antonini
<i>The Dress</i>	Lead	Johnny Antonini
<i>FUMEE</i>	Lead	Johnny Antonini
<i>Ride to Nowhere</i>	Lead	Anthony Wright
<i>The Rebound</i>	Lead	Johnny Antonini

Regional Theater Work

<i>Frankenstein</i>	Elizabeth/ Claire Claremont	Bower Theatre Ensemble
<i>Durang Durang</i>	Woman Stand Up	Actors Collaborative Theater
<i>The 39 Steps</i>	Pamela	The Village
<i>Wait Until Dark</i>	Susan	Toledo Rep
<i>Amadeus</i>	Constanza Mozart	Toledo Rep
<i>Pericles</i>	Gentleman of Mytilene	Free Shakespeare Co.
<i>After the Dance</i>	Ensemble/Dancer/ Female u/s*	Runcible Theater Co.
<i>Rosencrantz and Guildenstern are Dead</i>	Tragedian	Cat's Cradle Theater Co.
<i>EL Stories</i>	Angela	Waltzing Mechanics
<i>Degas Stories</i>	June	Commedia Beauregard
<i>The Dictionary Project</i>	Various Roles	Cold Basement Theater
<i>Summer Time</i>	Tessa	Buoyant Theater Co.
<i>Human Combat Chess</i>	BKB	Six Elements Theater
<i>Chorus Line</i>	Judy Turner	3B Productions

Training & Education

BAC in Theater with an Emphasis in Musical Theater Bowling Green State University

ACTING STUDY: The LIR Drama School Irish Theater Intensive, Meisner (Rich Remedios), Improv Annoyance Theater Chicago.

MOVEMENT: Yoga, Ballet 10yr., Jazz 4 yr., Tap 4yr., Modern 5yr, Salsa 3yrs, Bachata 3yrs, Swing, Blues, Tango, Platform, and Grotesque.

ON CAMERA: Vagabond School (Michael McCracken), Monologues for Film (Harold Dennis)

VOICE: Jeanne Bruggeman-Kurp- 3yr., Micheal Gruber 1yr., Dr. Lockard Zimmerman- 3yrs.

SPECIAL SKILLS:

- ❖ Stage Combat
- ❖ Shakespeare
- ❖ Splits
- ❖ Aerial Yoga
- ❖ Cartwheel
- ❖ Driver's License
- ❖ Works well with Children
- ❖ Irish Accent
- ❖ English Accent
- ❖ Passport will travel!



@leighyenrickactor



leighyenrick.com